

ECHOES OF “THE FIFTH GOSPEL”: A Bach Cantata and Hymn-Sing

Angela Dinkelman Soprano
Anna Vasilyeva Piano

PART 1: Discipleship

HYMN: “’Tis Good, Lord, to be Here” Hymn 135
ARIA: “Ich folge dir gleichfalls” from *St. John’s Passion*
HYMN: “In Thee Alone, Oh Christ, Our Lord” Hymn 319
PIANO SOLO: Prelude and Fugue in F Sharp Minor
HYMN: “The Will of God is Always Best” Hymn 517

PART 2: The Passion

HYMN: “The Death of Jesus Christ our Lord” Hymn 163
ARIA: “Blüthe nur” from *St. Matthew’s Passion*
HYMN: “O Sacred Head Now Wounded” by Hans Hassler Hymn 172 vs. 1-4
ARIA: “Zerfliesse mein Herz” from *St. John’s Passion*
HYMN: “O Blessed Jesus, how hast thou offended” from *St. Matthew’s Passion*

INTERMISSION

PART 3: Easter

HYMN: “Jesus Christus, unser Heiland” by Martin Luther
ARIA: “Seele, deine Spezerein” from *Easter Oratorio*
HYMN: “Awake My Heart with Gladness” by Paul Gerhardt
ARIA: “Jauchzet Gott in allem Landen” from *Jauchzet Gott in allem Landen*

PART 4: Pentacost

PIANO SOLO: Adagio in G Major
HYMN: “Come, oh Come, Thou Quickening Spirit” by J.C. Bach Hymn 226
ARIA: “Komm in Mein Herzenshaus” from *Ein feste Burg is unser Gott*
HYMN: “A Mighty Fortress is Our God” by Martin Luther Hymn 262